

Wind Ensemble Recording # 3  
Due: Monday, October 1, 2018

Instrument	Etude	Start	Stop	Tempo
Flute	Technical	Pick-up 27	59	E = 120
Oboe	Technical	Pick-up 1	52	Q = 80
Bassoon	Technical	17	32	E = 56
Clarinet	Technical	5	19	E = 80
Saxophone	Technical	9	24	E = 80
Trumpet	Technical	1	8	E = 66
Horn	Technical	11	24	Q = 80
Trombone	Technical	33	48	Q = 90
Euphonium	Technical	1	24	Q = 132
Tuba	Technical	Pick-up 1	24	Q = 88
Percussion	Snare	1	24	Q = 100

E = eighth note  
Q = quarter note

Tempos are suggestions. Do your best to go with the stated tempo. However, if you will give a better performance at a slower tempo, choose a slower tempo.

You **MUST** use a metronome while recording! The metronome **MUST** be audible while you perform. You need to figure this out before you record.

Test all your recording equipment before you try to record for submission. There should be no excuses.

Try recording away from the device. If you are too close to the microphone, you will most likely sound distorted. Again, test all equipment before you record for your submission.

Phones will most likely provide the best quality recording.