

Wind Ensemble Recording # 2  
Due: Monday, September 24, 2018

Instrument	Etude	Start	Stop	Tempo
Flute	Lyrical	1	24	E = 100
Oboe	Lyrical	1	39	Q. = 52
Bassoon	Lyrical	1	15	E = 100
Clarinet	Lyrical	1	20	E = 120
Saxophone	Lyrical	1	14	E = 72
Trumpet	Lyrical	1	24	E = 132
Horn	Lyrical	1	24	E = 132
Trombone	Lyrical (subdivided)	1	15	Q = 60
Euphonium	Lyrical (subdivided)	1	15	Q = 60
Tuba	Lyrical (subdivided)	1	15	Q = 60
Percussion	Mallets	7	18	Q = 75

E = eighth note  
Q = quarter note

Tempos are suggestions. Do your best to go with the stated tempo. However, if you will give a better performance at a slower tempo, choose a slower tempo.

You **MUST** use a metronome while recording! The metronome **MUST** be audible while you perform. You need to figure this out before you record.

Test all your recording equipment before you try to record for submission. There should be no excuses.

Try recording away from the device. If you are too close to the microphone, you will most likely sound distorted. Again, test all equipment before you record for your submission.

Phones will most likely provide the best quality recording.