

Wind Ensemble Recording # 1  
Due: Monday, September 17, 2018

Instrument	Etude	Start	Stop	Tempo
Flute	Technical	Pick-up 27	59	E = 100
Oboe	Technical	Pick-up 1	52	Q = 72
Bassoon	Technical	1	16	E = 56
Clarinet	Technical	1-4	20-23	E = 80
Saxophone	Technical	1-8	19-30	E = 80
Trumpet	Technical	8	16	E = 66
Horn	Technical	1	16	Q = 80
Trombone	Technical	25	40	Q = 90
Euphonium	Technical	1	24	Q = 100
Tuba	Technical	Pick-up 1	24	Q = 80
Percussion	Snare	1	24	Q = 86

E = eighth note  
Q = quarter note

Tempos are suggestions. Do your best to go with the stated tempo. However, if you will give a better performance at a slower tempo, choose a slower tempo.

You **MUST** use a metronome while recording! The metronome **MUST** be audible while you perform. You need to figure this out before you record.

Test all your recording equipment before you try to record for submission. There should be no excuses.

Try recording away from the device. If you are too close to the microphone, you will most likely sound distorted. Again, test all equipment before you record for your submission.

Phones will most likely provide the best quality recording.