



Smith Middle School Band

1710 Country Club Road

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Matthew Hiller and Holly Vasquez, Band Directors

All-Region Audition Information

November 16, 2013

Please use this letter as a reference to answer any questions you may have about this Saturday's audition. It is expected that all students that have earned a Golden Ticket will audition, as this is a requirement as a member of the Wind Ensemble. Students that have not yet earned their Golden Ticket can continue to try though Friday.

All auditions take place at Cleburne HS. There is a place for you to write the room numbers that you will perform in as well as your check-in room at the bottom of this letter. The auditions are divided with some instruments in the morning and others after lunch. All students may stay after their audition to find out their results. There is also a concession stand if you would like to purchase lunch or snacks.

Flute, Clarinet, Baritone Saxophone, Trumpet, Trombone, and Percussion

These instruments are all morning auditions. You need to arrive at CHS at 8:00 to check into your room. The auditions are expected to start at 8:30 (this depends on how long the judges meeting takes place). Your audition will conclude sometime from 11:30-1:00 (this depends on how many students are auditioning).

Oboe, Bassoon, Alto Saxophone, French Horn, Euphonium, and Tuba

These instruments are all after lunch auditions. You need to arrive at CHS no later than 11:30. There will be announcements made in the Commons area and the Performing Arts Center to tell you when it is time to check-in to your room. Check-in and the start of your audition depends on how long it takes for the morning auditions to finish. Your start time could be anywhere from 11:30-2:00.

General Information

- You must remain in your group and your room until all students on your instrument have auditioned.
- You must perform in order based on the audition letter you are assigned. The contest officials do not make special accommodations for performance times.
- Please get plenty of sleep Friday evening and eat a good breakfast Saturday morning.
- There is no need to "dress-up" because the judges will not be able to see you. Dress comfortably; your band shirt is appropriate.
- You will need the following:
 - Money for lunch/snacks at the concession stand (approx. \$10), or you may bring your lunch.
 - Your instrument and music. Don't forget reeds, valve oil, sticks, and anything else you need to play your instrument. I will take tubas (not music); however, you must place them in the HS band hall at the end of the day.
 - Homework, a book to read, or something else to keep you busy and out of trouble after your audition (if you plan to stay).
 - ELECTRONIC DEVICES, INCLUDING CELL PHONES, ARE NOT ALLOWED IN THE AUDITION ROOM.
 - A good attitude...it can be a long day.
- There are only three places you are allowed to go at CHS: the audition room, the Commons area (for hanging out or food), or the Performing Arts Center (movies will be shown).
- If there is something wrong with your instrument, there will be a repairman from Johnny Paul's Music Shop in the Commons area. However, once you start your audition, you are expected to complete it.

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Audition Procedures (what you should do)

- Upon arriving at CHS, go check-in for your audition. At check-in, you will be given an audition letter and told what room you will begin your audition.
- After check-in, look for the music “cuts” and scales that you are required to perform. These will be posted at your audition room and in the Commons area.
- Go use the restroom.
- Then, you need to start warming up. Instrument cases must be left in the Commons area. Warm-up takes place inside your first audition room.
 - Be smart about your warm-up.
 - Don’t overplay and become tired.
 - Only warm-up on music/scales that are necessary for your audition. This is not the time to “show off.” If you are not warming up on audition material, you are wasting your time.
- When the judges arrive, the room monitor will have you exit the room and organize you in performance order based on your audition letter. You will stay with this group of students for your whole audition.
- Everyone except oboe, bassoon, and baritone saxophone will audition in three rooms.
- Before each round begins, the monitor will give you a 1-minute warm-up. This is the time to get ready for whatever you are playing in that room.
- You will be given a 20-second warm-up after every 5 people perform.
- Do not talk in the room. If you have a question, raise your hand and whisper to the adult monitor.
- When it is your turn to perform, play a long tone on your starting note. Then, take a breath and perform your selection.
- When your audition is over, you are free to go home. Audition results will be posted outside the CHS main office. You can also find out at school on Monday.

The band directors are all involved in running the contest and are not available. Mrs. Vasquez is a judge. Mr. Hiller is running the contest. If you have an emergency, go to the library and ask for Mr. Feller. He will assist you if he can.

I will report to room _____ to check-in and receive my audition letter. I will perform in the following room(s): _____, _____, and _____.

Morning Auditions

Afternoon Auditions

TRUCK PARKING

CLEBURNE HIGH SCHOOL

